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# LIGHTING SPECIFICATIONS – YARDLEY HALL

# **CONTROL**

- Lightboards: ETC Eos or ETC Expression 3
- 800 Channels (E3)
- 10x24 Submasters, soft patch (E3)

### **DIMMERS**

 Manufacturer: ETC Sensor Quantity: 429-2.4K 6-6K

(System is circuit per dimmer)

### LIGHTING POSITIONS

# **ELECTRICS**

- House First Electric-35 circuits
- House Second Electric-37 circuits
- Additional electrics can be made by using the battens and drop boxes
- All electrics are on manually operated flylines

# FRONT OF HOUSE POSITIONS

	Distance	Angle	# Circ
A Catwalk	42'	90°	42
B Catwalk	51'	60°	30
C Catwalk	68'	45°	30
Balcony rail	80'	15°	7

#### **BOX BOOMS**

- 18' from PL, 0' from stage with lift up
- 2 box booms each side of stage; lower is 16' above, higher is 30' above. Each has 3 circuits, total of 6 circuits per side of stage.

### TORM POSITIONS

- 4' from PL, 0' from stage
- 3 positions each side of stage, heights: 0'-7', 13'-15' and 25'-27'
- Each has 4 circuits, total of 12 circuits per side of stage

### **FLOOR POCKETS**

- Total of 17: 4 stage left, 4 stage right, 9 upstage, 3 circuits each
- Distance off center: farthest is 39'

Houselights are on separate system, controlled from light booth or S.R. PCP.

A company switch or power disconnect is located upstage right on wall. It is a 600A, 3 phase single neutral direct wire. A JCCC electrician is required to connect and disconnect any equipment from box.

## LIGHTING INVENTORY

Quantity

Unit Type

Quantity
11 17 70 201 184 21
32
TRIPS 12
34
53 25 40
12
12 16 7 8
1 2
8 12 2

ADDITIONAL LIGHTING SPECIFICATIONS	LINESET SCHEDULE		
House will supply Roscolux gel	LINESET NUMBER	DISTANCE FROM PLASTER LINE	DEDICATED LINESETS
<ul><li>only.</li><li>All fixtures, circuits, are 3 pin</li></ul>	1	1' - 9"	House Teaser
stage plugs.	2	2' - 5 1/2"	Main Drape
Barndoors are available for all	3	3' - 1 1/2"	
fresnels.	4	3' - 9 1/2"	1 <sup>st</sup> Electric
House maintains an inventory     Creat American and Bases	5	5' - 1 1/2"	
of Great American and Rosco gobos.	6	6' - 5 1/2"	Orchestra Ceiling #1
<ul> <li>Gobo holders support A and B</li> </ul>	7	7' - 1 1/2"	
size templates (75 mm image	8	7' - 9 1/2"	
area, outside diameter 100	9	9' - 9 1/2"	
mm) • Source 4 Iris Units (12)	10	10' - 5 1/2"	
• Source 4 ms omits (12)	11	11' - 1 1/2"	
IRON	12	11' - 9 1/2"	
Da awas			
• Booms:	13	12' - 5 1/2"	
Total of 10: 8 at 10', 2 at 15'  • Baseplates: 8 at 50 lbs.	14	13' - 1 1/2"	
• Sidearms: 40 Safer sidearms	15	13' - 9 1/2"	
Ciacarillo Caror ciacarillo	16	14' - 5 1/2"	
	17	17' - 1 1/2"	Orchestra Ceiling #2
LIGHTING INVENTORY	18	18' - 3 1/2"	
AVAILABILITY	19	19' - 7 1/2"	
	20	20' - 3 1/2"	Midstage Traveller
The lighting inventory will be used as is. No relamping will be	21	20' - 11 1/2"	
done unless necessary to	22	21' - 11 1/2"	
replace an expired lamp, and no	23	22' - 3 1/2"	
conversions will be made after	24	22' - 7 1/2"	
plots are accepted.	25	23' - 3 1/2"	
Although the Midwest Trust	26	24' - 3 1/2"	
Center is a state-of-the-art	27	24' - 11 1/2"	
facility and is extremely well-	28	26' - 9 1/2"	Flying Encumbered
equipped, there is a finite	29	27' - 5 1/2"	Orchestra Ceiling #3
number of each resource. Resources are booked on a first-	30	28' - 9 1/2"	Ordriestra Celling #3
come, first-serve basis. MTC			
Operations will make every effort	31	29' - 5 1/2"	
to have the equipment available	32	30' - 1 1/2"	and =
and in good working order.  However, if equipment is out of	33	30' - 9 1/2"	2 <sup>nd</sup> Electric
service for any reason, MTC	34	31' - 5 1/2"	
Operations will not be	35	32' - 1 1/2"	
responsible for providing	36	33' - 5 1/2"	
replacements.	37	34' - 1 1/2"	
Ground plan and centerline	38	35' - 5 1/2"	
section scale drawings are	39	36' - 1 1/2"	
available in Vector Works	40	36' - 9 1/2"	
(version 11).	41	37' - 5 1/2"	