



The Associate of Arts degree (A.A.) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the A.A. may select courses that satisfy both the A.A. degree requirements and lower division requirements for a bachelor’s degree at four-year institutions. The elective hours within the A.A. allow students to complete additional general education and lower division courses required for specific majors. The A.A. degree requires completion of 60 credit hours; please see [JCCC A.A. degree requirements](#). The maximum number of hours from a community college that will be applied toward a bachelor’s degree at most four-year schools is between 60 and 63 credit hours or 50% of the degree. **Meeting with a JCCC counselor is strongly recommended for selection of appropriate courses.**

Transfer credits for JCCC students are evaluated on a course-by-course basis at MU. All students must complete MU graduation requirements beyond the MU general education requirements.

### MU General Education Requirements

MU Course	Hrs	JCCC Course	Hrs
<b>Math and Quantitative Reasoning – 3 hours - select 1 course (minimum grade of “C-“ required)</b>			
MATH 1050 Business Math	3	MATH 120 Business Mathematics*	3
MATH 1100 College Algebra	3	MATH 171 College Algebra*	3
MATH 1160 Precalculus Mathematics	5	MATH 173 Precalculus*	5
STAT 1200 Introductory Statistical Reasoning	3	MATH 181 Statistics*	3
MATH 1400 Calculus for Social and Life Sciences I	3	MATH 231 Business and Applied Calculus I*	3
MATH 1500 Analytic Geometry and Calculus I	5	MATH 241 Calculus I*	5
MATH 1700 Calculus II	5	MATH 242 Calculus II*	5
MATH 2300 Calculus III	3	MATH 243 Calculus III*	5
STAT 2500 Introduction to Probability and Statistics I	3	MATH 285 Statistics for Business*	4
<b>OR</b> Possessing the minimum ACT or SAT Math subscores, thereby providing an exemption. (See <a href="https://math.missouri.edu/placement">https://math.missouri.edu/placement</a> for further details.)			
<b>First Writing Intensive course (minimum grade of “C-“ required)</b>			
ENGLSH 1010W MOTR Composition I <sup>2</sup>	3	ENGL 121 Composition I* <sup>2</sup>	3
<b>English Exposition and Argumentation (minimum grade of “C-“ required)</b>			
ENGLSH 1000 Exposition and Argumentation	3	ENGL 122 Composition II*	3
<b>American History or Government<sup>2,4</sup> - 3 hours – select 1 course</b>			
HIST 1100 Survey of American History to 1865	3	HIST 140 U.S. History to 1877	3
HIST 1200 Survey of American History Since 1865	3	HIST 141 U.S. History Since 1877	3
POL SC 1100 American Government	3	POLS 124 American National Government	3
POL SC 2100 State Government	3	POLS 126 State and Local Government	3

MU Course	Hrs	JCCC Course	Hrs
<b>Distribution Requirement – 27 hours</b> – providing a breadth and depth of knowledge in three broad areas of study. The course work must include at least one course numbered 2000 or higher in two of the areas of distribution as described below. For the full list of courses that fulfill this distribution and the noted exceptions, go to: <a href="http://generaleducation.missouri.edu/courses/">http://generaleducation.missouri.edu/courses/</a>			
<ul style="list-style-type: none"> <li>• <b>Must include 9 credits in these sciences: biological science, physical science, and/or mathematical science<sup>3</sup></b> <ul style="list-style-type: none"> <li>• <b>Including at least one biological or physical science and its related laboratory component</b></li> <li>• <b>Representing two different areas of science</b></li> </ul> </li> </ul>			
<i>Biological Science</i>			
ANTHRO 2051 Intro to Biological Anthropology	3	ANTH 126 Physical Anthropology	3
BIO_SC 1030 General Prin. & Concepts of Biology/Lab	5	BIOL 121 Introductory Biology for Non-Majors^^	4
BIO SC 1200 General Botany with Laboratory	5	BIOL 125 General Botany	5
BIO_SC_1500 Introduction to Biological Systems/Lab	5	BIOL 150 Biology of Organisms*^^	5
F_W 1100 Introductory Zoology with Lab	5	BIOL 127 General Zoology^^	5
<i>Physical Science</i>			
ASTRON 1010 Introduction to Astronomy	4	ASTR 122 Astronomy^^	4
CHEM 1100 Atoms and Molecules with Lab	3	CHEM 122 Principles of Chemistry*^^	5
CHEM 1400 College Chemistry I	4	CHEM 124 General Chemistry I Lecture*	4
CHEM 1401 College Chemistry I	4	CHEM 125 General Chemistry I Lab*^^	1
CHEM 1410 College Chemistry II	4	CHEM 131 General Chemistry II Lecture*	4
CHEM 1411 College Chemistry II	4	CHEM 132 General Chemistry II Lab*^^	1
GEOL 1100 Principles of Geology with Laboratory	4	GEOS 130 General Geology^^	5
<i>Mathematical Science – n/a</i>			
<ul style="list-style-type: none"> <li>• <b>Must include 9 credits of behavioral and/or social science</b> <ul style="list-style-type: none"> <li>• <b>Courses must be from at least two different departments in these areas</b></li> </ul> </li> </ul>			
ANTHRO 2030 Cultural Anthropology	3	ANTH 125 Cultural Anthropology	3
ANTHRO 2051 Introduction to Folklore Field Research	3	ANTH 126 Physical Anthropology	3
ANTHRO 3600 North American Indian Culture	3	ANTH 134 Native Americans	3
ANTHRO 1200 Significant Discoveries of Archaeology	3	ANTH 142 World Prehistory	3
ANTHRO 2021 Fundamentals of Archaeology	3	ANTH 144 Archaeology	3
ANTHRO 4360 Medical Anthropology	3	ANTH 160 Medical Anthropology	3
ANTHRO 1060 Human Language	3	ANTH 165 Linguistic Anthropology	3
ARH_VS 1230 Intro to Asian Arts	3	ARTH 186 Art History: Introduction to Asian Art	3
FINANC 1000 Principles of Finance	3	BUS 123 Personal Finance	3
SOC_WK 1200 Criminal Justice	3	CJ 121 Introduction to Criminal Justice System	3
COMMUN 3561 Relational Communication	3	COMS 120 Interpersonal Communication	3
COMMUN 3470 Culture as Communication	3	COMS 180 Intercultural Communication	3
ECONOM 1015 Principles of Macroeconomics	3	ECON 230 Principles of Macroeconomics	3
ECONOM 1014 Principles of Microeconomics	3	ECON 231 Principles of Microeconomics	3
T_A_M 2520 History of Western Dress	3	FASH 224 History of Costume	3
GEOG 2610 Climate, Landforms and Vegetation: Introduction to Physical Geography	3	GEOS 140 Physical Geography	3
GEOG 1550 Intro to Humanized Earth	3	GEOS 155 Human Geography	3

<b>MU Course</b>	<b>Hrs</b>	<b>JCCC Course</b>	<b>Hrs</b>
HIST 1500 Origins of European History	3	HIST 125 Western Civilization: Ancient World to the Renaissance	3
HIST 1510 History of Modern Europe	3	HIST 126 Western Civilization: Scientific Revolution to the Modern Age	3
HIST 1410 African American History	3	HIST 137 African American History	3
HIST 1100 Survey of American History to 1865	3	HIST 140 U.S. History to 1877	3
HIST 1200 Survey of American History Since 1865	3	HIST 141 U.S. History Since 1877	3
HIST 1850 Latin America Since Independence	3	HIST 162 Modern Latin America	3
HIST 2400 Social History of U.S. Women	3	HIST 260 Women in U.S. History	3
POL SC 1100 American Government	3	POLS 124 American National Government	3
POL SC 2100 State Government	3	POLS 126 State and Local Government	3
POL_SC 2700 Comparative Political Systems	3	POLS 132 Introduction to Comparative Government	3
POLS_SC 1400 International Relations	3	POLS 135 International Relations	3
PSYCH 1000 General Psychology	3	PSYC 130 Introduction to Psychology	3
PSYCH 2810 Human Sexuality	3	PSYC 205 Human Sexuality*	3
PSYCH 2410 Developmental Psychology	3	PSYC 215 Child Development*	3
PSYCH 2310 Social Psychology	3	PSYC 220 Social Psychology*	3
SOCIOL 1000 Intro to Sociology	3	SOC 122 Introduction to Sociology	3
SOCIOL 3420 The Family	3	SOC 131 Sociology of Families	3
WGST 2003 Topics in Women/Gender Studies - Behavioral	3	WGS 220 The Many Women of Islam	3
<ul style="list-style-type: none"> <li>• <b>Must include 9 credits of humanities and/or fine arts</b> <ul style="list-style-type: none"> <li>• <b>Including courses from at least two different departments in these areas</b></li> </ul> </li> </ul>			
ANTHRO 2005 Topics in Anthropology – Humanities	3	ANTH 135 American Indian Art	3
ART_VS 2500 Beginning Painting	3	ART 135 Painting I	3
ART_VS 3500 Intermediate Painting	3	ART 136 Painting II*	3
ARH_VS 1110 Ancient and Medieval Art	3	ARTH 180 Art History: Ancient to Medieval	3
ART_VS 1230 Introduction to Asian Arts	3	ARTH 186 Art History: Introduction to Asian Art	3
SLHS 1100A American Sign Language I <b>AND</b> SLHS 1100B American Sign Language I	3	ASL 120 Elementary American Sign Language I <b>AND</b> ASL 121 Elementary American Sign Language II*	3 3
SLHS 1200 American Sign Language II	3	ASL 122 Intermediate American Sign Language I*	3
SLHS 2150 American Sign Language III	3	ASL 123 Intermediate American Sign Language II*	3
COMMUN 1200 Public Speaking	3	COMS 121 Public Speaking	3
ENGLSH 2300 Studies in American Literature	3	ENGL 215 U.S. Latino and Latina Literature*	3
ENGLSH 2180 Introduction to Women’s Literature	3	ENGL 217 Literature by Women*	3
ENGLSH 2010 Intermediate Composition	3	ENGL 222 Advanced Composition: The Art of the Essay*	3
ENGLSH 1500 Creative Writing: Introduction to Creative Writing <b>OR</b> ENGLSH 1510 Creative Writing: Introduction to Fiction	3	ENGL 223 Introduction to Creative Writing*	3

<b>MU Course</b>	<b>Hrs</b>	<b>JCCC Course</b>	<b>Hrs</b>
ENGLSH 2510 Creative Writing: Intermediate Fiction	3	ENGL 224 Creative Writing Workshop* <b>OR</b> ENGL 225 Creative Writing Workshop: Fiction*	3
ENGLSH 2200 Studies in British Literature	3	ENGL 236 British Literature to 1800* <b>OR</b> ENGL 237 British Literature after 1800*	3
ENGLSH 2150 Popular Literature	3	ENGL 243 Literature of Science Fiction*	3
ENGLSH 2307 Studies in American Literature, 1603-1789	3	ENGL 246 American Literature I*	3
ENGLSH 2308 Studies in American Literature, 1789-1890		ENGL 247 American Literature II*	3
ENGLSH 2155 Introduction to World Literatures	3	ENGL 251 World Literature to 1620*	3
ENGLSH 2160 Major Authors	3	ENGL 252 Introduction to Shakespeare*	3
T_A_M 2100 Introduction to Digital Presentation Techniques	3	FASH 133 Computer Aided Apparel Design	3
T A M 2520 History of Western Dress	3	FASH 224 History of Costume	3
FILMS_VS 1000 Introduction to Film for Non-Majors	3	FMS 200 Intro to Filmmaking and Media Aesthetics	3
FILMS_VS 1880 Introduction to Digital Media Production	3	FMS 275 Introduction to Film and Media Production*	3
GERMAN 1100 Elementary German I	5	FL 120 Elementary German I	5
GERMAN 1200 Elementary German II	5	FL 121 Elementary German II*	5
SPAN 1100 Elementary Spanish I	4	FL 130 Elementary Spanish I	5
SPAN 1200 Elementary Spanish II	4	FL 131 Elementary Spanish II*	5
FRENCH 1100 Elementary French I	5	FL 140 Elementary French I	5
FRENCH 1200 Elementary French II	5	FL 141 Elementary French II*	5
CHINSE 1100A Elementary Chinese I	6	FL 165 Elementary Chinese I	5
CHINSE 1100B Elementary Chinese I <b>AND</b> CHINSE 1200A Elementary Chinese II	6 6	FL 166 Elementary Chinese II*	5
JAPNSE 1100A Elementary Japanese I	6	FL 170 Elementary Japanese I	5
JAPNSE 1100B Elementary Japanese I <b>AND</b> JAPNSE 1200A Elementary Japanese II	6 6	FL 171 Elementary Japanese II*	5
JAPNSE 1200B Elementary Japanese II <b>AND</b> JAPNSE ELEC	6 6	FL 182 Intermediate Japanese I*	5
CHINSE 1200B Elementary Chinese II <b>AND</b> CHINSE ELEC	6 6	FL 192 Intermediate Chinese I*	3
CHINSE 2160 Intermediate Chinese I Conversation and Composition	3	FL 193 Intermediate Chinese II*	3
GERMAN 2100 Intermediate German I	3	FL 220 Intermediate German I*	3
SPAN 2100 Elementary Spanish III	4	FL 230 Intermediate Spanish I*	3
SPAN 2160 Intermediate Spanish Composition and Conversation	3	FL 231 Intermediate Spanish II*	3
FRENCH 2100 Elementary French III	3	FL 240 Intermediate French I*	3
FRENCH 2160 Intermediate French Composition and Conversation	3	FL 241 Intermediate French II*	3
COMMUN 2100 Media Communication in Society	3	JOUR 120 Mass Media and Society	3
AMS 1060 Classical Mythology	3	HUM 155 Classical Mythology	3
MUSIC_NM 1310 Masterpieces of Western Music	3	MUS 121 Introduction to Music Listening	3
MUSIC_NM 1311 Jazz, Pop, and Rock	3	MUS 125 Introduction to Jazz Listening	3
MUSIC_NM 1313 Introduction to World Music	3	MUS 126 Introduction to World Music	3

<b>MU Course</b>	<b>Hrs</b>	<b>JCCC Course</b>	<b>Hrs</b>
PHIL 1000 The Big Questions: An Introduction to Philosophy	3	PHIL 121 Introduction to Philosophy	3
PHIL 1200 How to Think: Logic and Reasoning for Everyday Life	3	PHIL 124 Logic and Critical Thinking	3
PHIL 2420 Ethical Issues in Business	3	PHIL 140 Business Ethics	3
PHIL1100 The Difference Between Right and Wrong: An Introduction to Ethics	3	PHIL 143 Ethics	3
PHIL 1150 Introductory Bioethics	3	PHIL 155 Bioethics*	3
REL ST 2110 Global Religions	3	REL 120 Exploring World Religions	3
REL-ST 2700 Islam	3	REL 150 Islam: Religion and Civilization	3
THEATR 1100 Introduction to the Theatre	3	THEA 120 Introduction to Theater	3
THEATR 1400 Acting for Non-Majors	3	THEA 121 Fundamentals of Acting	3
THEATR 3420 Acting I	3	THEA 130 Acting I*	3
THEATR 1320 Beginning Scenic Construction	3	THEA 136 Costume Construction <b>OR</b> THEA 140 Basic Stagecraft	3
THEATR 3600 Theatrical Directing	3	THEA 232 Introduction to Stage Directing and Management*	3
THEATR 1340 Beginning Costume Construction	3	THEA 250 Introduction to Costume Design	3

\*JCCC course has a pre-requisite or co-requisite.

^Fulfills MU's Math Reasoning Proficiency (MRP) requirement.

^^Fulfills MU's Lab course requirement.

<sup>2</sup> Designated courses may also be used toward the distribution requirement.

<sup>3</sup> Must be courses in mathematics or statistics with any one of MATH 1050 Quantitative Reasoning, MATH 1100 College Algebra, MATH 1160 Precalculus Mathematics, or STAT 1200 Introductory Statistical Reasoning as a prerequisite.

<sup>4</sup> Fulfills State Law Requirement.

**It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.**